

NILS BERG CINEMASCOPE

presents

NILS

BERG

CHRISTOPHER

CANTILLO

JOSEF

KALLERDAHL

in

Popmotion

Nils Berg has started a new band! Some of the members are: a hibernated hippie on the sitar, giggling teenagers from Brunei, a balafon master from Ghana, a shy Japanese lady and her flute, and an Indian dance group with rock hard feet.

How did this happen? A bunch of YouTube clips from all over the world got Nils started with this marathon project. The video clips have been thoroughly chopped, grinded and baked into new music. When the band performs, sax player Nils Berg is accompanied by drummer Christopher Cantillo and bassist Josef Kallerdahl on stage. Alongside the band is a film screen showing the far-away-guests, who are seen, heard and incorporated into the live music. A new quartet for each song.

Now, listening to the record, hearing Aurel Feraru deliver a string of pearls to the sound of Kallerdahl's bowed bass and Cantillo's gran cassa, you can easily imagine the foggy December day, with Aurel sitting with his cimbalom on the sidewalk, playing frenetically to keep warm in his wooly jumper [Marlon]. Or the ambience of deep concentration in the classroom where a group of Japanese koto students are practicing scales [We Are Nobody]. And - of course - if you don't feel like painting sceneries, you could just sit back and relax. After all, the movie clips have only functioned as a catalyzer and inspiration. The music stands for itself.

A big part of the process has been to get in touch with all the YouTube guests. You can't take for granted that they want to be a part of this journey. With nerves on edge, Nils sent emails to musicians all over the globe:

"The video we used in [Accra Underground] is shot in a back alley of Accra, the capital of Ghana. Aaron

Bebe is sitting on the red ground, playing the gyl, with the street sounds as an acoustic backdrop. With the assistance of an enthusiastic American, I finally got hold of Aaron's email address. Within a couple of hours there's an incoming phone call. Mr. Bebe proves to be a soft-spoken teacher at the University of Ghana. The video clip, that I spent hours on end trying to decode, he tells me, is a recording of an improvisation on the traditional piece Yanyakole. And yes - he will gladly let us tear it apart and make a record out of it.

It may sound silly, or even prejudiced, but somehow I didn't expect the guy from the video to call me up from his Ghanaean mobile phone and chit chat about the weather - and about Norway, where he's been on tour. There's suddenly a surrealistic feeling in the air, that Accra is a suburb to Stockholm. Or is it the other way around?

Nils Berg is one of the most influential voices in Nordic jazz. With his band, The Stoner, he has

made a name for himself both in Sweden and internationally, and in 2007 he received the prestigious Jazz-in-Sweden-award. Christopher Cantillo has been working with musicians like Bernt Rosengren, Anna Von Hausswolff and Jonas Östholm. And Josef Kallerdahl can be heard with groups such as Music music music and Josef & Erika.

Stop-motion is an old-school technique used to make simple animations. All you need is a camera and lots of time on your hands. The result is often very basic. But there's a special charm in the knowledge that every subtle movement is the result of the director's careful considerations and meticulous planning. Popmotion, the album, is hardly old-school. But it has taken a lot of time. And

the result is after all, simply - music.

The album cover is a movie poster created by the graphic artist Sanna Haverinen. Every poster is screen-printed by hand and the initial edition consists of 700 individual copies.

Press photos, tour dates, video and more info can be found at www.nilsbergcinemascope.com



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Links to some of the original video clips can be found at www.nilsbergcinemascope.com/popmotion

