

PRESS

LINA NYBERG album release – TERRESTRIAL (Hoob records/Border)

Lina Nyberg vocals

Cecilia Persson piano

David Stackenäs guitar

Josef Kallerdahl bass

Peter Danemo drums

Featuring the NorrlandsOperan Symphony
Orchestra conducted by Anna-Maria Helsing



In the fall of 2017 the final majestic part of Lina Nybergs astonishing album trilogy about humanity, the world and music itself is to be released – “Terrestrial” (Hoob records). Lina has composed and arranged music for symphony orchestra (and her band) on commission from the NorrlandsOperan Symphony Orchestra in Umeå. The piece will have it’s first live performance at Umeå Jazz Festival in October 2017.

Lina Nyberg is one of Sweden’s most creative and innovative jazz singers. For about 20 years she has been attracting consistent and widespread attention, starting with the debut in 1993 with the duo CD “Close” together with late pianist Esbjörn Svensson until now, about to release her 17th album. Since 2013 Lina has been working on this trilogy of albums, composing new music about our planet and the elements for different kinds of settings, exploring the art of instrumentation. In 2014 part one was released – “Sirenades” (music for big band and jazz quintet) and 2016 part 2 “Aerials” (music for string quartet and jazz quintet).

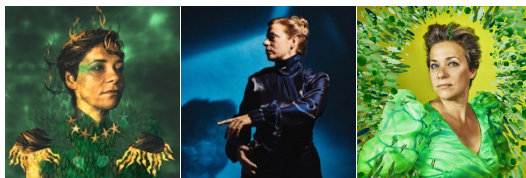
"Nyberg's incredible command of the lyrics and music, and compelling musical vision make this ambitious storytelling project riveting." DownBeat (4 1/2 stars on "Sirenades")

"Masterful, imaginative and inspiring..." All About Jazz

"The Swedish vocalists writing is stunning, especially for strings, and her singing is more personal than ever."

DownBeat magazine (5/5 on "Aerials")

"One of the most fascinating female jazz vocalists right now." Jazz.pt Portugal



www.hoobrecords.net www.linanyberg.se

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