



Photo: Henrik Rylander

Lisen Rylander Löve (saxophone), Lars "Lade" Källfelt (drums), Fabian Kallerdahl (piano, synths), Josef Kallerdahl (bass).

THE SPLENDOR/ DELPHIAN PALACE

The Splendor is back with the new album Delphian Palace!

//unexpected oracle music//

During a weekend last spring Swedish jazz quartet The Splendor withdrew into a small house by the sea. For a few days the living room of the house was turned into a studio, but also into a small palace where the band created magical, innovative and spiritual wild-jazz. Ten unruly, energetic and colourful stories took shape and on November 23d the album is released and the oracle let free.

After the celebrated debut album "Sound of Splendor" in 2008, the quartet went on to focus even more on the brief and fleeting whims and the spontaneous interplay of their music. Many of the songs on the new album are therefore completely improvised, or composed in the moment, if you will. The members of The Splendor have always had a common fascination for that kind of blurry but colourful musical land-

scape that appears when one, after hours of playing suddenly lower one's guard and lift one's eyes. Like when an intimate late night conversation carries on even when the subject becomes unclear.

//friends and brothers//

The band leader Lisen Rylander Löve has for many years shown the meaning of contemporary jazz using an exceptional subtle intuition. She has also pushed the boundaries securing her role as one of our most important and inventive jazz musicians and composers. Lisen can also be heard in the internationally acclaimed electronica/improvisation group Midaircondo.

On Delphian Palace as well as on Sound of Splendor before, also appear the always brilliant and unmistakable pianist Fabian Kallerdahl, Lars "Lade" Källfelt on drums, and Josef Kallerdahl on double bass. The quartet has been playing together for several years and the members have during that time made names for themselves independently in numerous bands and projects, as some of the most interesting musicians on the Swedish jazz scene today.

Delphian palace is mixed and recorded by August Wenggren and the album is released in Sweden on the 23d of November. Press photos and more info are found on www.thesplendor.nu.

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Artist: The Splendor
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